Art Long Term Plan

Phase			Autumn		Spring			Summer
Nursery		Natural Art- Leaf Man	Autumn sculptures/ colour matching Leaf Sketches. Andy Goldsworthy	Super Shapes and colours	Explore different materials to develop their ideas about how to use them and what to make. Kandinsky		Balloons Everywhere!	Balloon printing Balloon Collage in the style of Banksy balloons. Banksy
Rec		Super Me!	Self portraits looking at features and details of a face. Basic proportions- positions- eyes above nose. Picasso	Minibeasts	Children will learn the colour names and how to create secondary colours. They will draw images of minibeasts and add Mondrian style colours Mondrian		Our Beautiful World	Children will explore images of galaxies, solar systems and our world. They will explore with different paint effects and collage to express their feelings through art. Jackson Pollock
KS1	A	Contrasting Colours of Nature	Detailed leaf drawing- focusing on pattern. Contrasting colour- black and white detailed leaf drawings against a coloured background- pastels/paint. Anni Albers	Hands of Tolerance and Respect	Create a clay hand sculpture. Adding pattern/ texture using impress and adding mixed media (sequins/ glass gems) Cathy Broski		The Extraordinary Shape of a Seashell	Create observational drawings of seashells using shape and colour. Use drawing to make a relief print. Amira Gale
KS1	B	A Life of Coloured Memories	Explore colour theory through abstract art collage. Create own artwork incorporating shape/ contrasting colours and texture through mixed media. Pic collage for colour swatches Sonia Delauney	The Princess' Blanket	Create a textile collage, incorporating weaving of raffia/ ribbon/ paper/ natural fibres etc to represent one of the blankets. Yinka Shonibare		African Tribal Art	Create a painting that includes an animal/ person and applying previously taught colour mixing skills. Watercolour and charcoal Martin Bulinya
LKS2	A	Iron Man	Tom Gauld's style. Using shading techniques to add texture/ tone and pattern Tom Gauld	The Strength and pride of Muhammed Ali	Create a collage based on the artist's work depicting Muhammed Ali. Use mixed media, printing and collage. Digital art for background. Bisa Butler		Monet's Waterlilies	Create individual in depth drawings of flowers using scale. Add colour and create texture through shading. Claude Monet
LKS2	B	Skyscrapers & Cityscapes	Drawing and creating own sky skraper city scapes based on New York and creating a monoprint. Digital Art Paul Klee	The Eye of a Dragon	Create a piece of artwork that incorporates line/ tone/ texture and colour (painting with a wash) Incorporate this into a clay dragon's eye- maintaining the texture in clay. Helen Ward		Austin's Butterfly	Observational drawings of animals/ skeletons. Children will then create a textile pattern of their drawing. Mary Anning
UKS2	A	Pop Art	Create a pop art image based on Lichtenstein incorporating a portrait and typography. Roy Lichtenstein	I Have a Dream	Create clay face- use inspiration from the artist and create a class sculpture of the oppression and hope for the future- one clay one other mouldable materials. Kwame Akoto-Bamfo		Galapagos	Create an image drawing inspired by the Galapagos vegetation = using contrasting media to create all elements. Develop this by creating a clay flower incorporating the same designs Digital Art Yoyoi Kusama
UKS2	B	The Planets	Creating light and dark features to show alignment of the planets/texture of moon Mary Sedeci	Macbeth	Create a 3D wire and Mod rock/ Papier Mache model depicting a character from Macbeth. Digital Art Alberto Giacometti		New Mexico Landscapes	Create perspective through colours, hues and shades; mix and match; move towards abstraction) Use of pastels. Georgia O'Keefe

Painting	Drawing	Collage / mixed media/ printing	Sculpture